

Abstract for LEAP Presentation, October 18, 2013

Emily Whitney

This past summer I interned in France as an English tour guide at the Musée Condé in the historic Château de Chantilly. As an intern I studied the collection at length, conducted tours daily, welcomed guests, as well as assisted in administrative work. At the château, I was able to explore and further my interests in both Art History and French culture. This experience gave me insight into what working in a historic museum is like, in addition to the challenges faced when working in a foreign country.