Gina Leung hails from beautiful and vibrant Hong Kong. Other than the wonderful faculty in FCDD, she credits most of her artistic growth to the San Francisco Conservatory of Dance, where she spent two consecutive summers and discovered the beauty of improvisation. Also at the conservatory, she was exposed to William Forsythe’s Improvisation Technology and Ohad Naharin’s Gaga, which both changed her relationship with dance in an incredible way. While abroad in Italy, Gina studied contemporary technique, improvisation and Butoh under former artists of Pina Bausch and Kazuo Ohno. This experience has also impacted in her current work. Gina is currently obsessed with Ohad Naharin’s Gaga and the Batsheva Dance Company, dreaming that maybe one day she can work with the company. In her spare time, Gina loves to decorate her friends’ doors, bake oatmeal cookies and drink tea. Gina is moving to London next year for more dancing, improvising and art creating.

Zoé Henrot took her first dance class at Louisville Montessori School in Colorado at the age of three. Enthralled with being able to move in so many ways, she went on to take her first ballet class with Boulder Ballet School at the age of six. After several years of training, Zoé became an apprentice with Boulder Ballet in 2007, dancing the roles of the Clown Doll, Snow and Flower in The Nutcracker and The Bird Lady in Mary Poppins. She has attended summer programs with Kansas City Ballet, American Ballet Theater, Joffrey Ballet and BoSoma Dance Company. In the summer of 2011, Zoé was a guest artist and marketing director of Body of Sound, a performance by Delusions of Grandeur Productions. Here, at Mount Holyoke, Zoé is a double major in Dance and Biological Sciences. The faculty in both the Five College Dance Department and the Biology Department have been so inspiring and supporting throughout the last four years. Graduating from this wonderful institution will be bittersweet. Next year Zoé will be dancing with Continental Ballet Company in Minneapolis.