

Transcend//dance

Everything you are about to see is improvised. The movement, the dance, the interaction and the music are all new to us. We allow ourselves to give up control and the need to know what is going to happen next. We embrace the unknown by opening ourselves to every possibility and saying yes to everything each moment offers us. This world we are creating will only happen once, and you are already part of it.

Choreographer: Gina Leung

Dancers: Lauren Allen (2015), Eirie Blair (2015), Shreeya Joshi (2015), Lilly Katz (2015), Audrey Lehrer (2015), Gina Leung (2012), Jennifer Roberts (2012), Poorna Swami (2015)

Music: Improvised and performed by Tony Silva

Costumes: Gina Leung, Arlene Kowal, and dancers

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Last but not least, hugs and love to my fabulous dancers—I wouldn't be able to do this without you. Jen, Zoé and Clare, WE DID IT!



Gina Leung hails from beautiful and vibrant Hong Kong. Other than the wonderful faculty in FCDD, she credits most of her artistic growth to the San Francisco Conservatory of Dance, where she spent two consecutive summers and discovered the beauty of improvisation. Also at the conservatory, she was exposed to William Forsythe's Improvisation Technology and Ohad Naharin's Gaga, which both changed her relationship with dance in an incredible way. While abroad in Italy, Gina studied contemporary technique, improvisation

and Butoh under former artists of Pina Bausch and Kazuo Ohno. This experience has also impacted in her current work. Gina is currently obsessed with Ohad Naharin's Gaga and the Batsheva Dance Company, dreaming that maybe one day she can work with the company. In her spare time, Gina loves to decorate her friends' doors, bake oatmeal cookies and drink tea. Gina is moving to London next year for more dancing, improvising and art creating.